The specifications for the Steinway A would include these special Steinway designs and patents:

1.  One piece rim of hard work maple and face veneer whereby the inner and outer rim segments are bent together.

2.  Solid spruce braces.

3.  Hexigrip pinblock with 7 laminations of quartered hardrock maple.  Grain symmetrically distributed at successive angles of 45", 90", 135", and 180" employing grain direction uniformly around the circumference of the tuning pin.

4.  Soundboard:  Diaphramatic soundboard tapered in all directions (model A:  constructed as to be 8 mm thick in the center and tapered to 5 mm as it approaches the rim and outer case).  Double crowned permitting complete freedom of movement while acting as a homogeneous unit to displace a greater amount of air, thereby creating a richer and most lasting tonal response.  Close-grained, quarter-sawn Sitka spruce.

5.  Bridges of hard rock maple; maple doweled, glued and screwed to the soundboard.

6.  Lower Tension scale (model A 37,805 lbs. tension).

7.  Accelerated Action with hand weighted keys and a half-moon balance rail bearing.  All wood action

8.  Keybed of quarter sawn spruce.

The specifications for the Boston 193 Performance Edition:

1.  Designed by Steinway & Sons

2.  Octagrip pinblock designed around Steinway "hexagrip" principles.

3.  Maple inner rim to significantly enhance the soundboard's ability to work very efficiently as the "speaker" of the piano.

4.  Tapered Solid Spruce Soundboard

5.  Mapes Bass Strings

6.  All wooden action parts

7.  Casters with double brass wheels

8.  full sostenuto